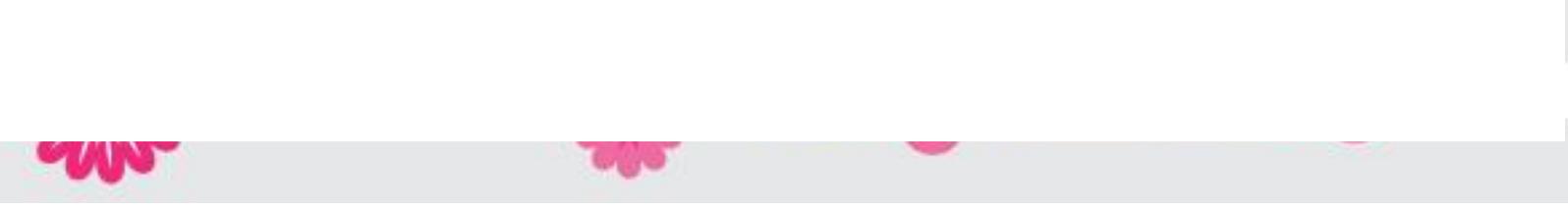


MON DOSSIER DE RENTREE



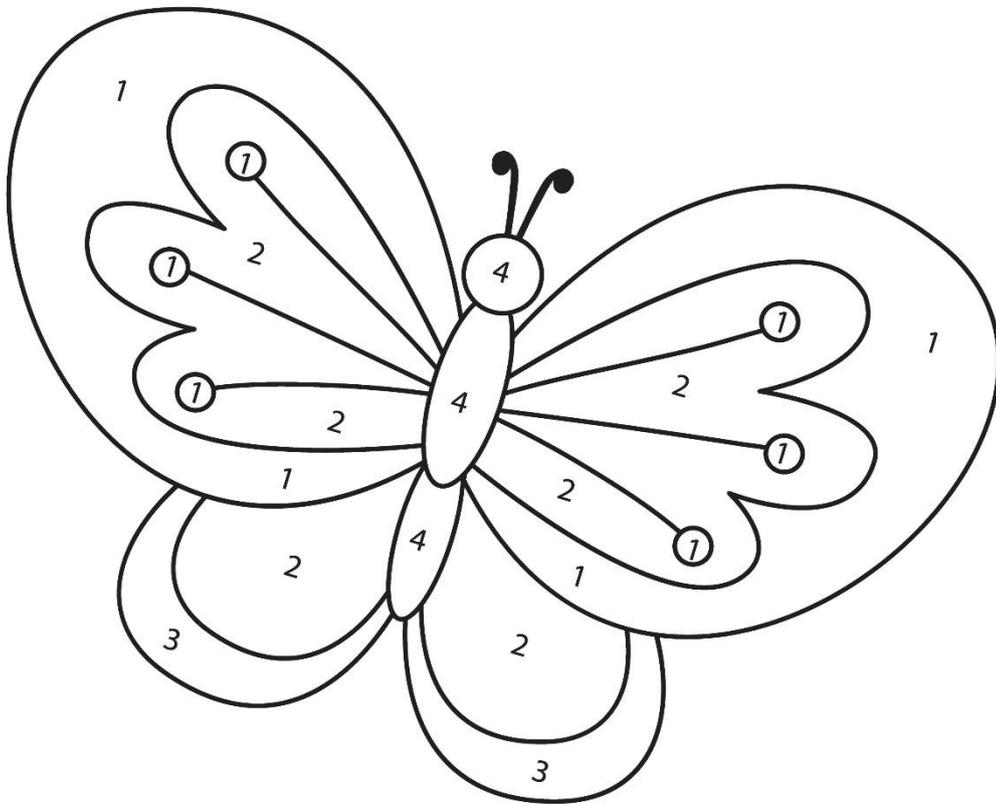
The background features a light blue and white color scheme. At the top, a dashed line of hearts curves across the page. A central blue banner contains the title. Below the banner, another dashed line of hearts curves across the page, ending at a stylized blue butterfly. The bottom of the page is decorated with various blue floral patterns and shapes.

MON DOSSIER DE RENTREE



Coloriage magique

Je colorie le papillon en fonction du code.



1 - 

3 - 

2 - 

4 - 



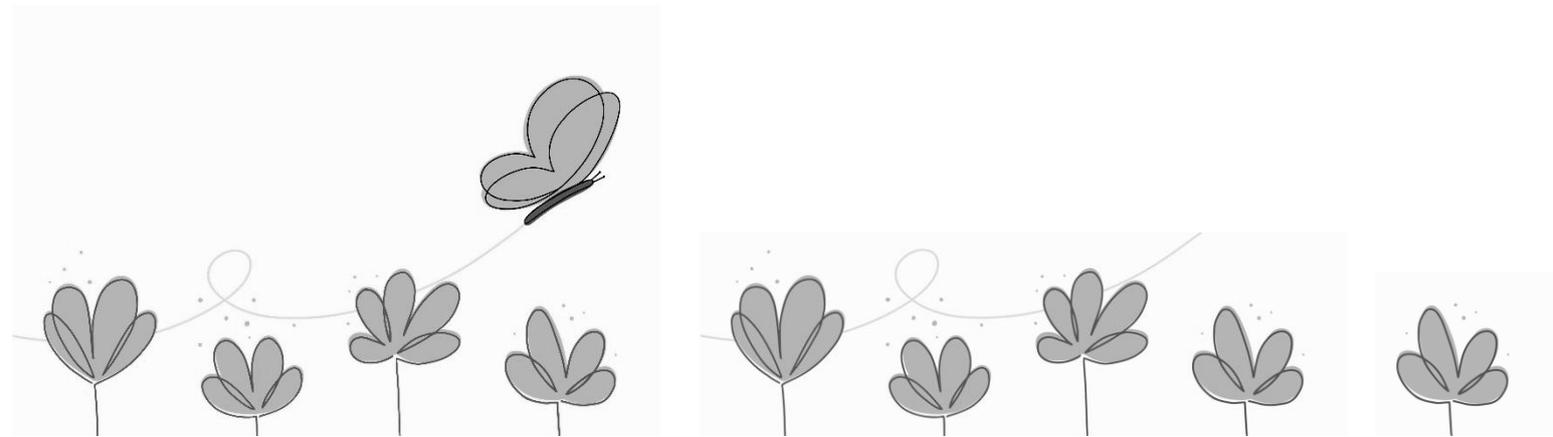
Encodage

Je découpe et replace les lettres du mot « papillon ».



P A P I L L O N

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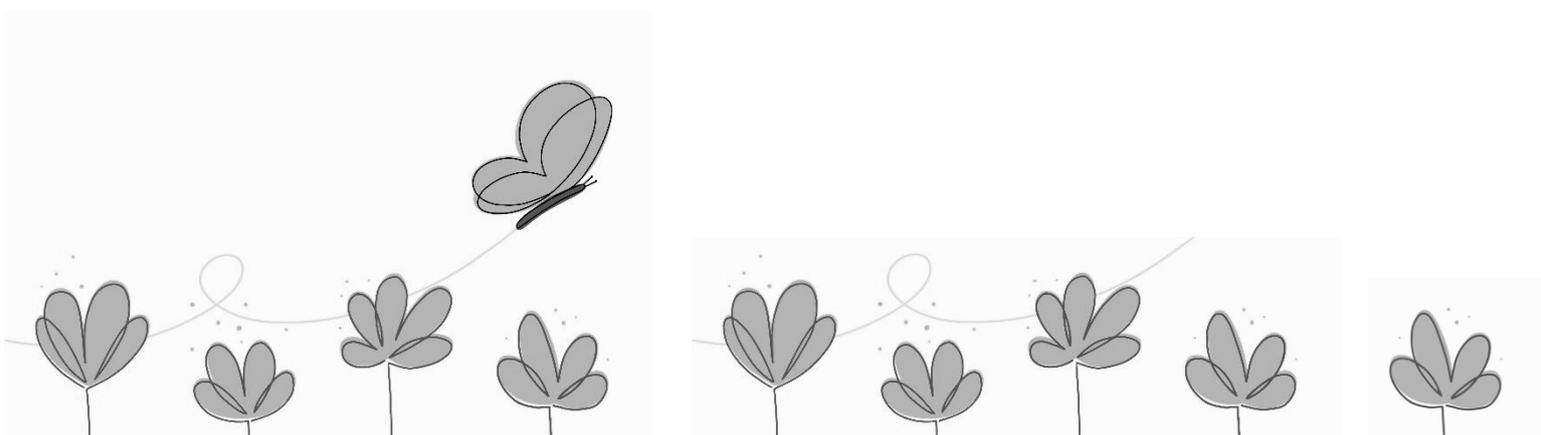


L O P N A P L I



La symétrie

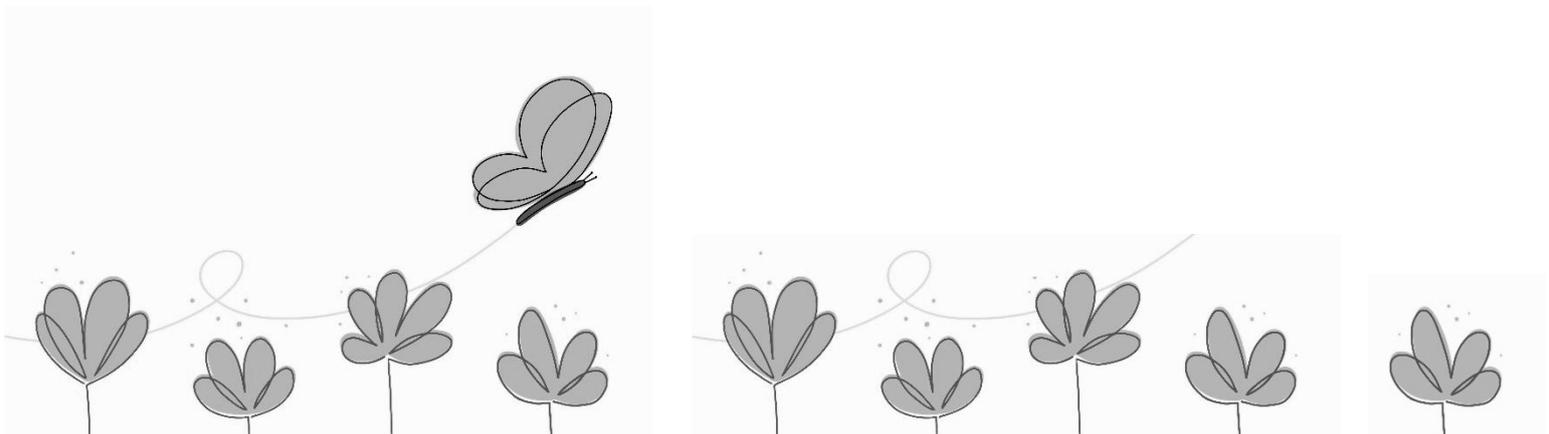
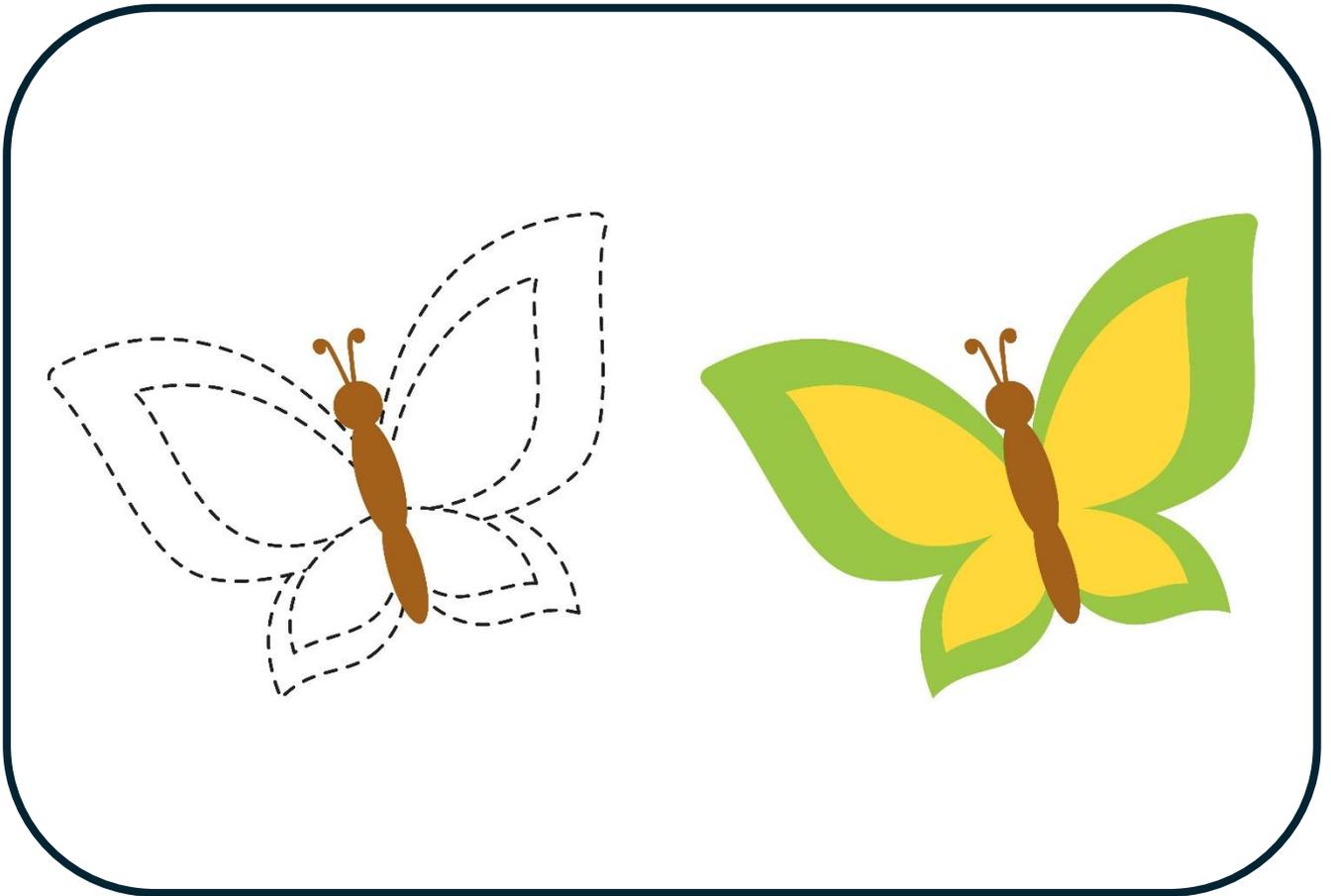
J'expérimente la symétrie.





Graphisme

Je repasse sur les ailes du papillon et colorie comme le modèle.





Poésie

Un papillon vole
Au-dessus de mon école

Je le suis à sauts de puces
Et nous voilà dans le bus



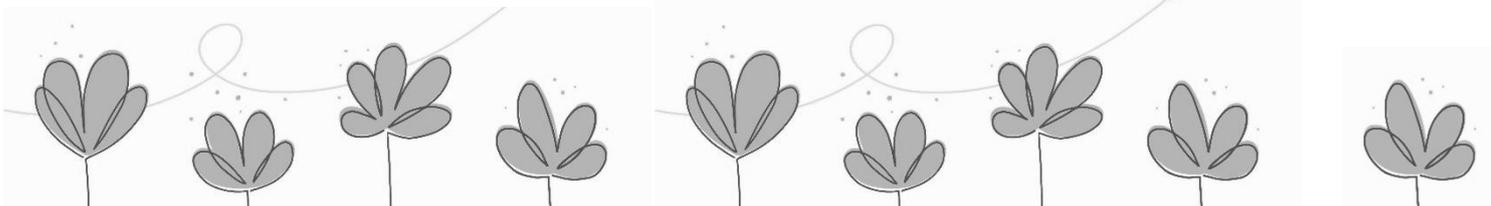
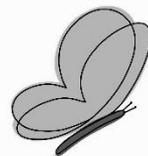
Qu'il est beau mon papillon
Qui vole vers ma maison



Je lui offre une tartine
Pendant que maman cuisine

Il se pose sur le miroir
Quand papa lit une histoire

Et s'envole entre les stores
Quand il voit que je m'endors



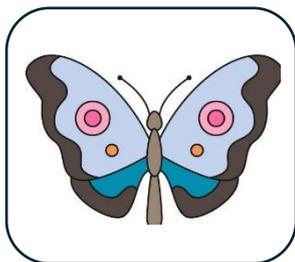
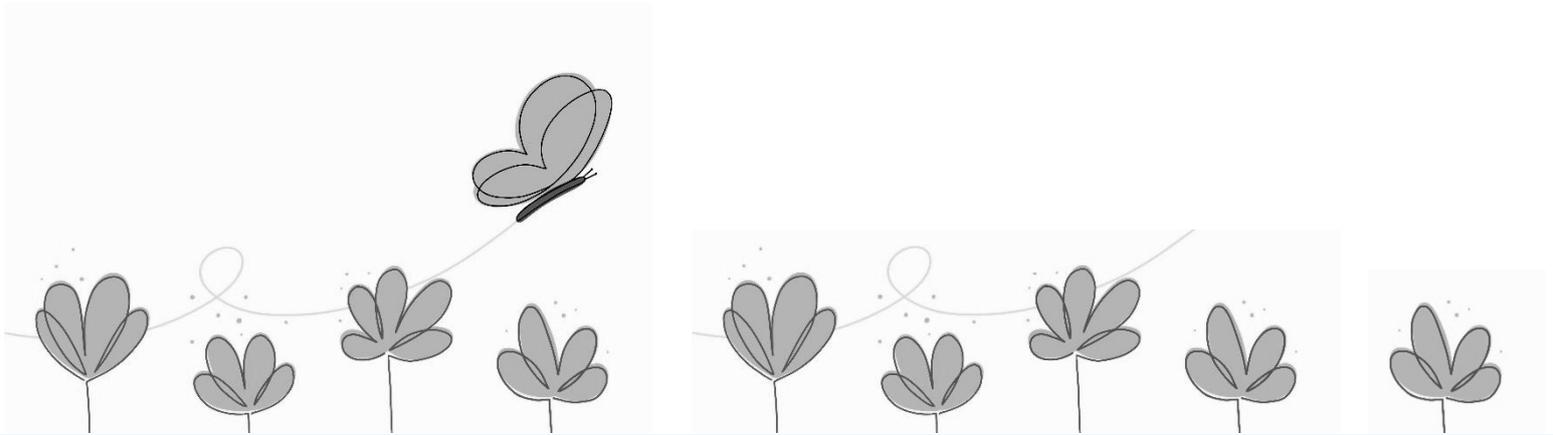


Les grandeurs

Je classe les papillons du plus petit au plus grand.



Four empty rounded rectangular boxes for sorting the butterflies by size.





Mon prénom

J'écris mon prénom entre les lignes.





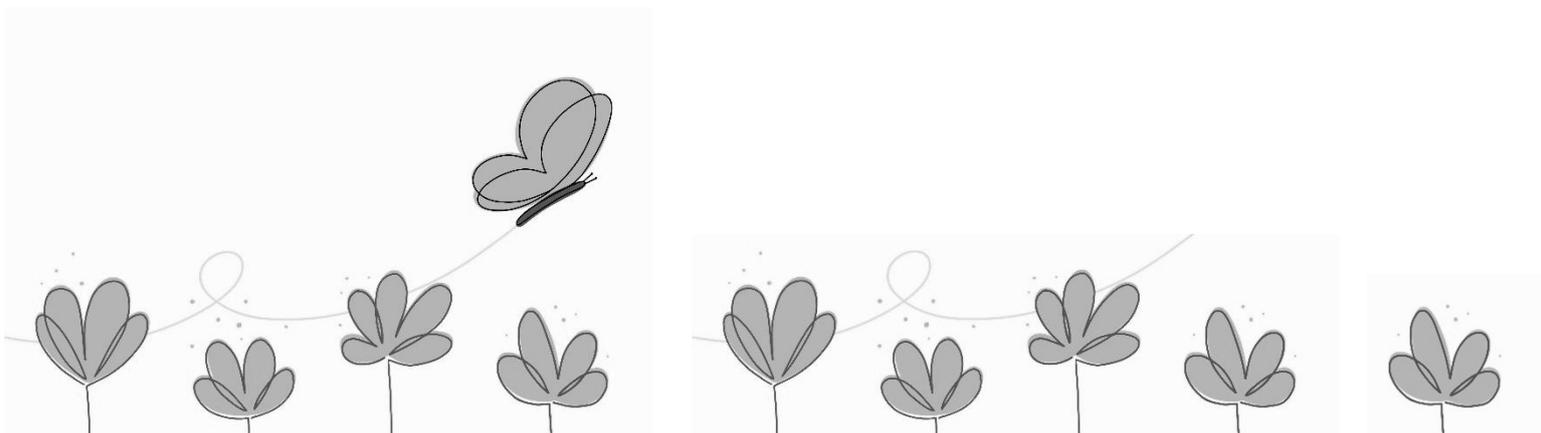




Graphisme

Je retrace le vol des papillons.

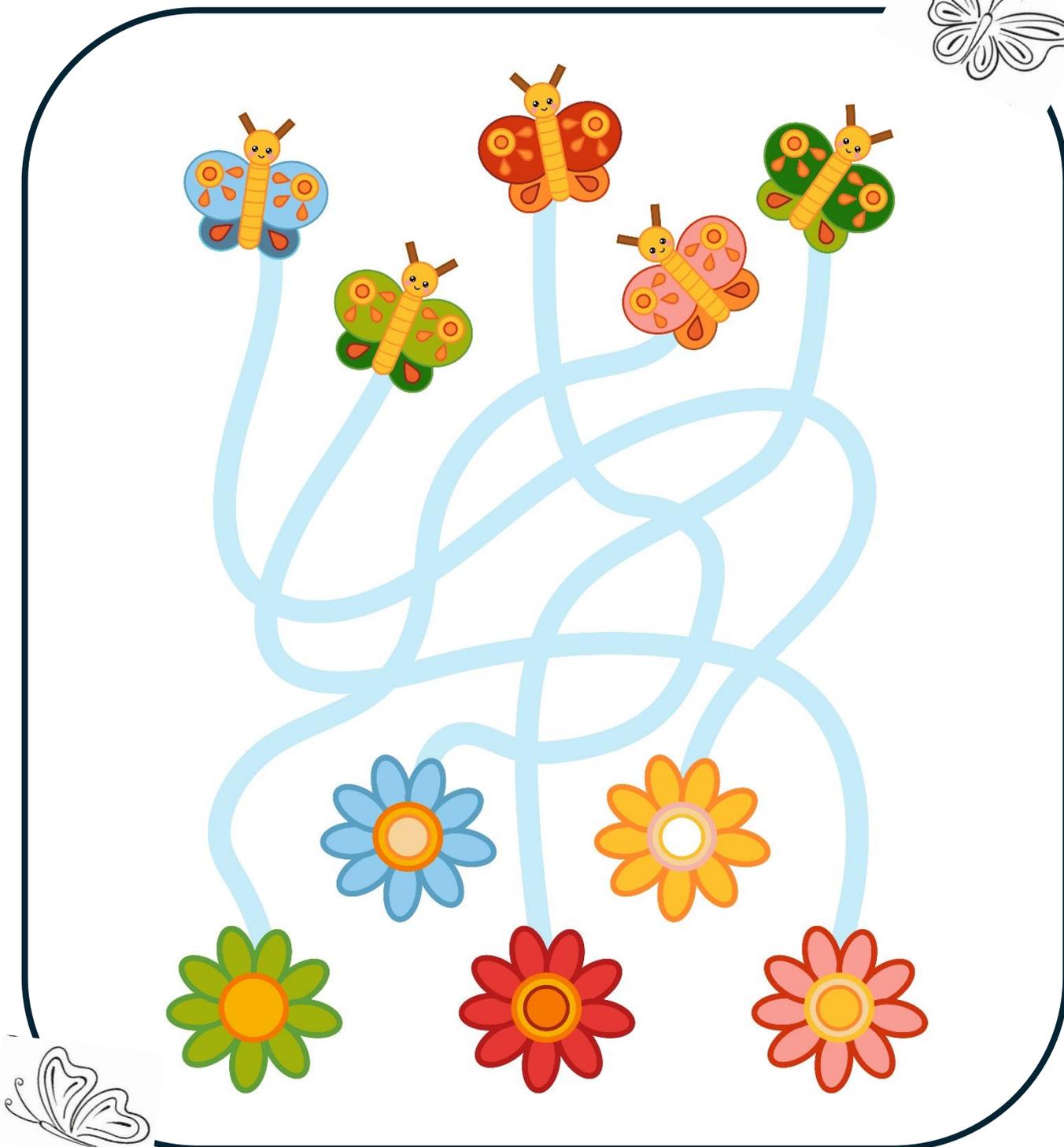
Three rows of tracing exercises, each starting with a butterfly and ending with a flower, connected by a dashed line representing the butterfly's flight path.





Labyrinthe

Je relie chaque fleur à son papillon.





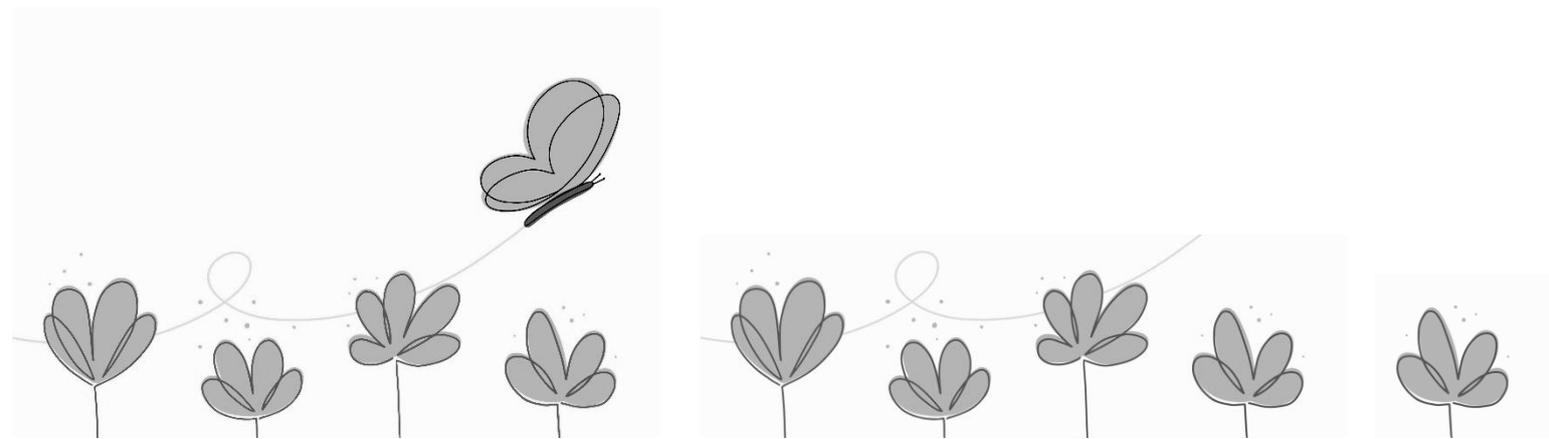
Encodage

Je découpe et replace les lettres du mot « chenille ».



C H E N I L L E

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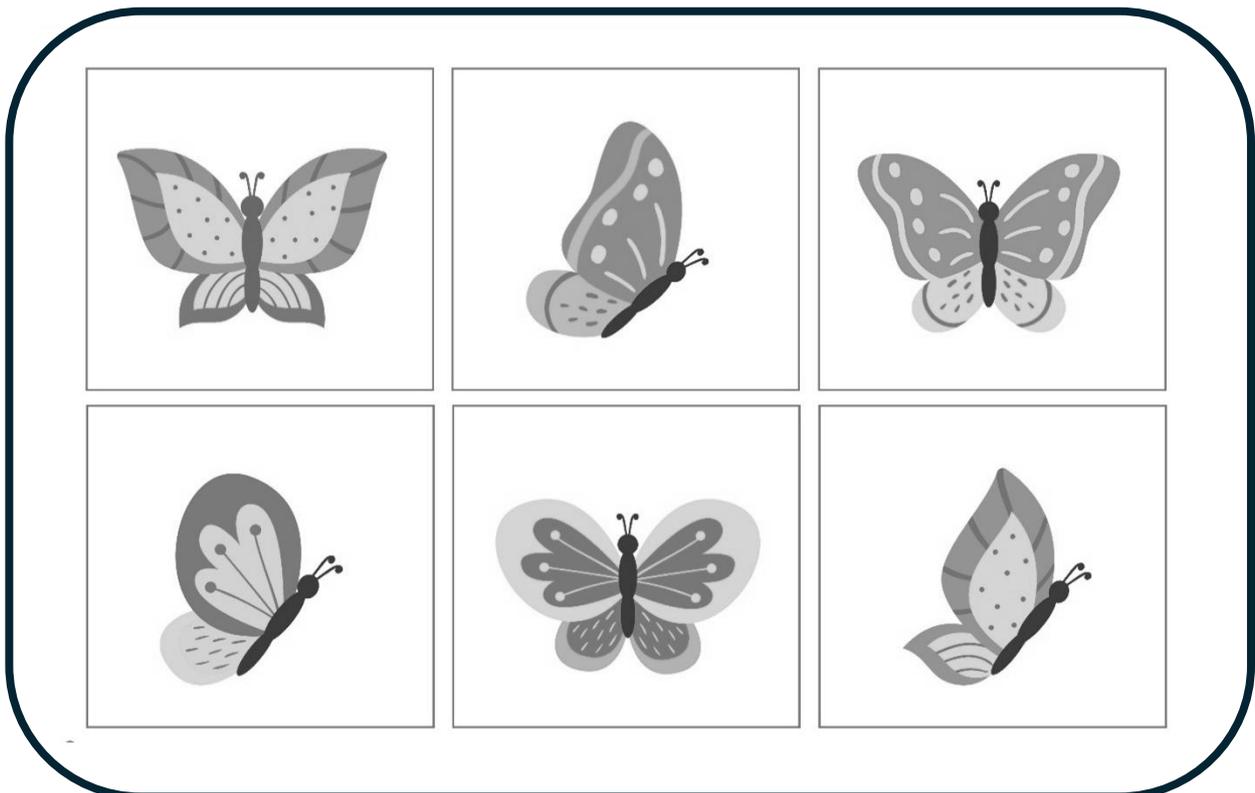
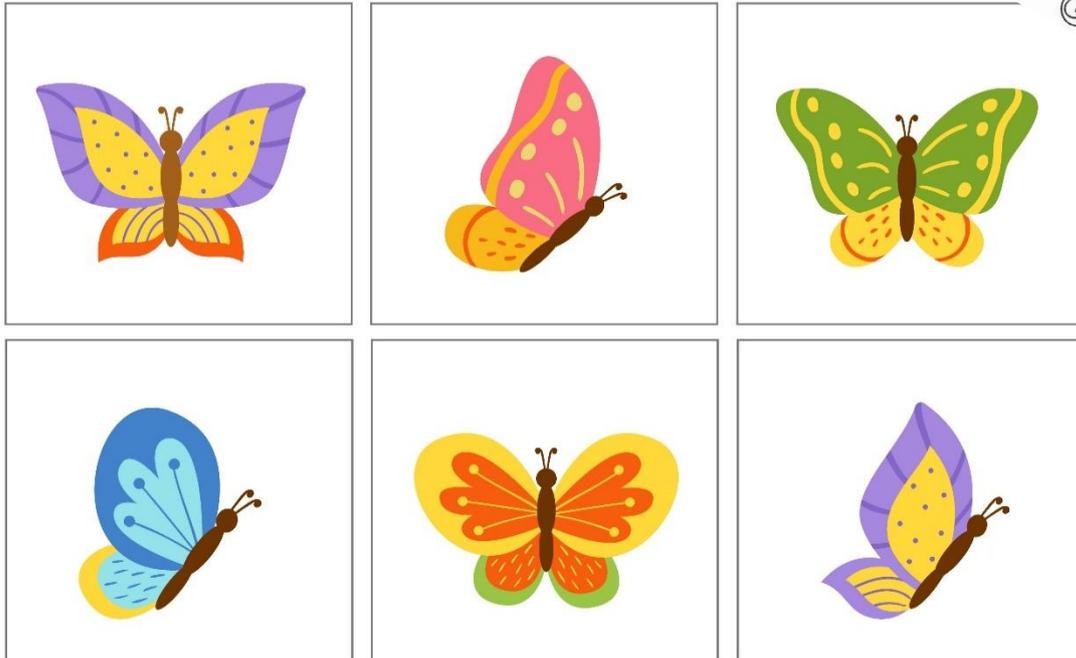


H E N E C L L I



Les ombres

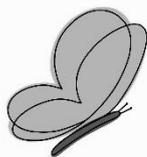
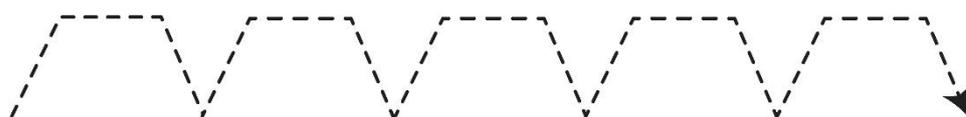
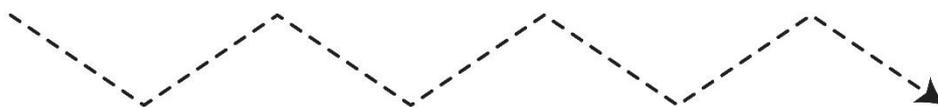
J'associe chaque ombre à son papillon.





Graphisme

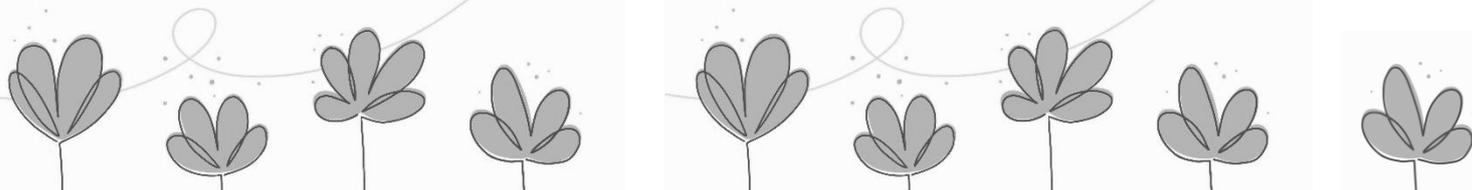
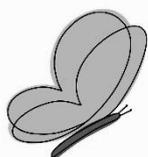
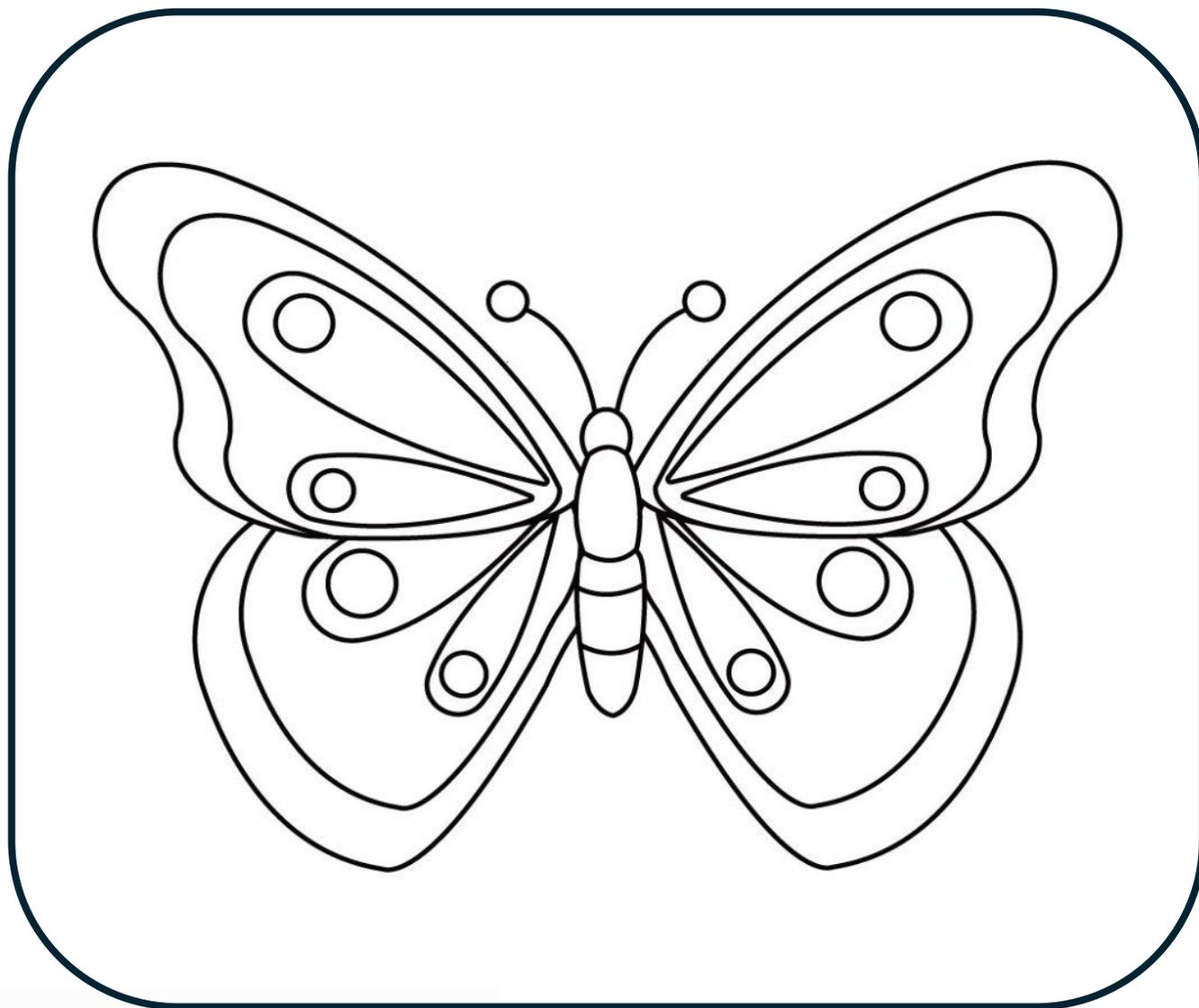
Je retrace le vol des papillons.





La symétrie

Je travaille la symétrie.





Suite numérique

Je complète la suite.

The illustration shows a sequence of butterflies and flowers within a rounded rectangular frame. The sequence is as follows:

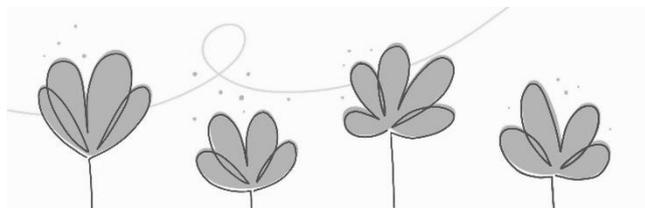
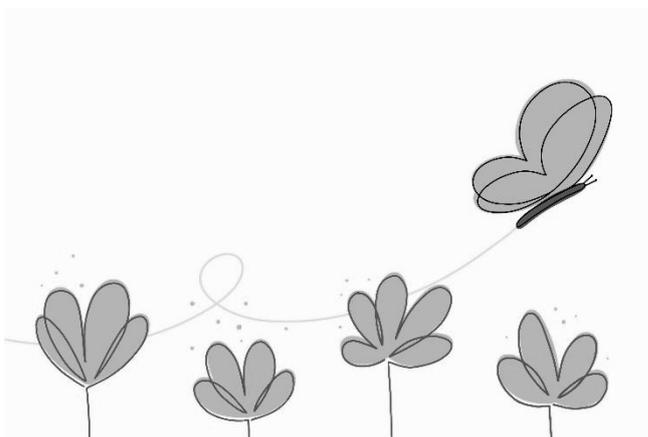
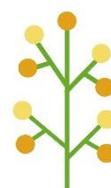
- 1. A large blue butterfly with pink and orange spots.
- 2. A white flower with three dots in its center.
- 3. A white flower with the number '2' in its center.
- 4. A small blue butterfly.
- 5. A white flower with three dots in its center.
- 6. A small pink butterfly.
- 7. A white flower with the number '4' in its center.
- 8. A white flower with three dots in its center.
- 9. A white flower with the number '7' in its center.
- 10. A white flower with three dots in its center.
- 11. A white flower with the number '9' in its center.
- 12. A large blue butterfly with pink and orange spots.

Small tufts of green grass are scattered throughout the scene. A faint butterfly outline is visible in the bottom right corner of the frame.



Graphisme

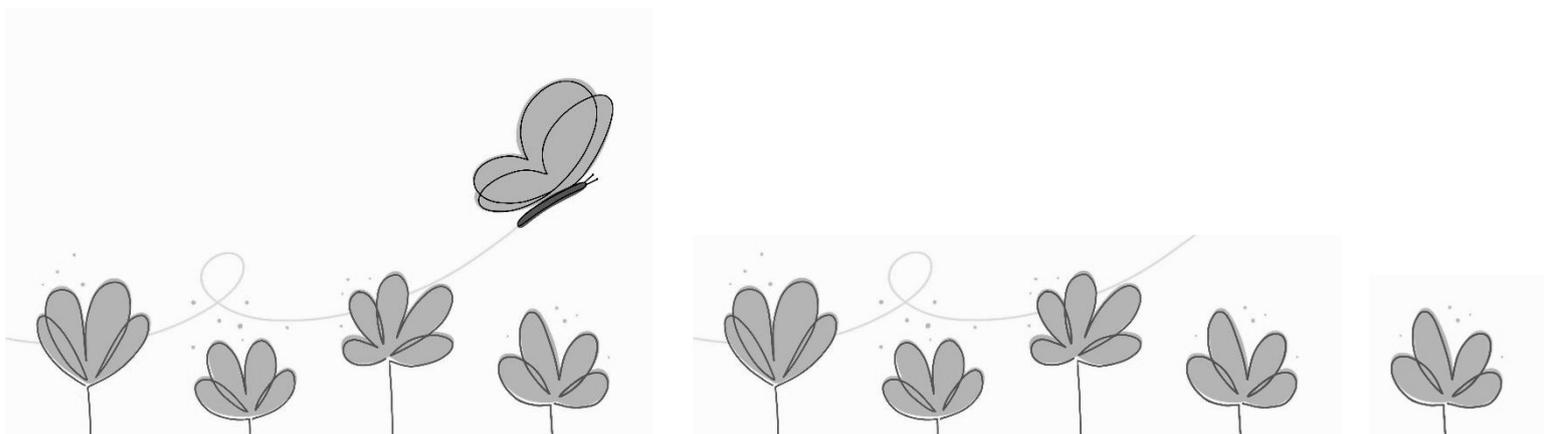
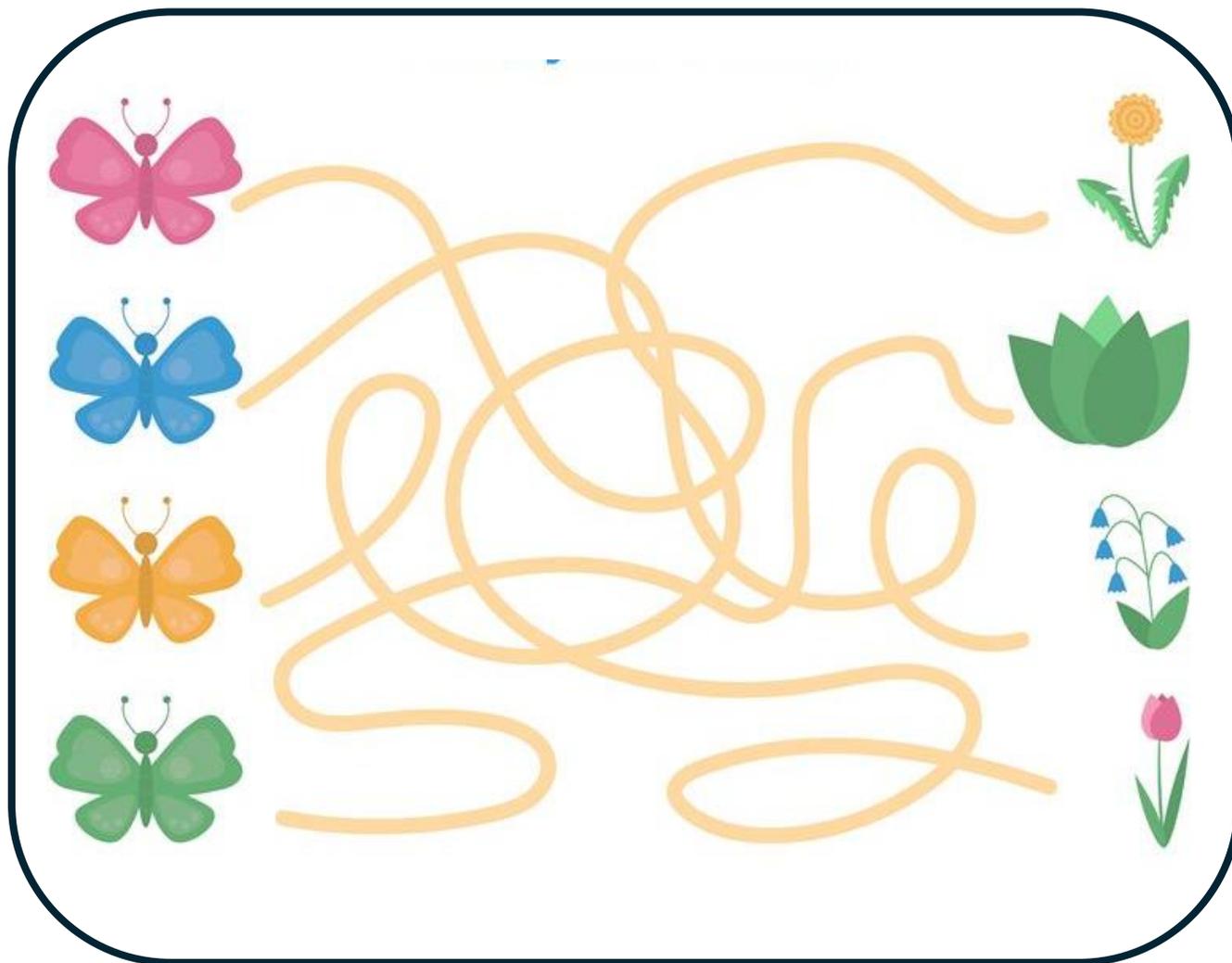
Je retrace le vol des papillons.





Labyrinthe

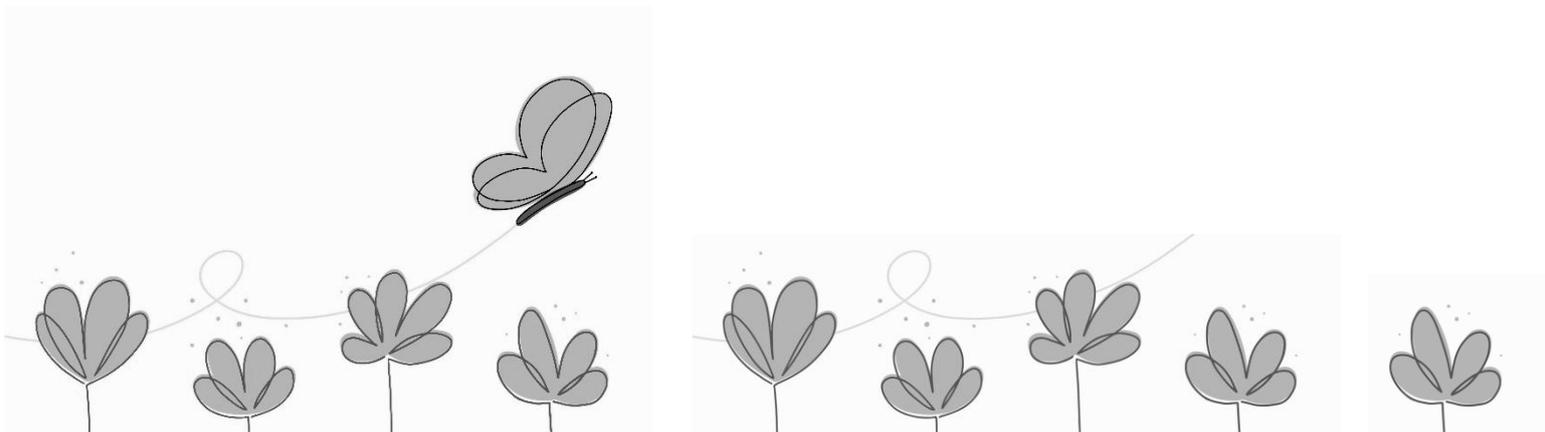
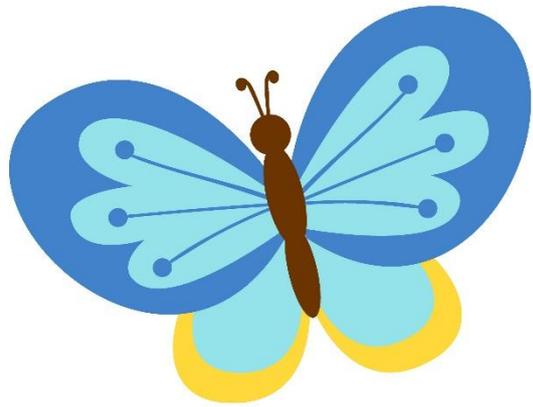
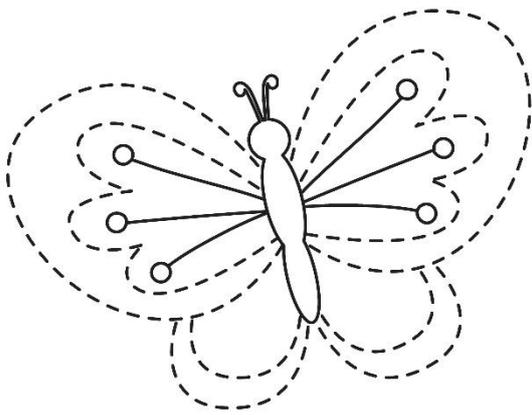
Je relie chaque papillon à sa fleur.





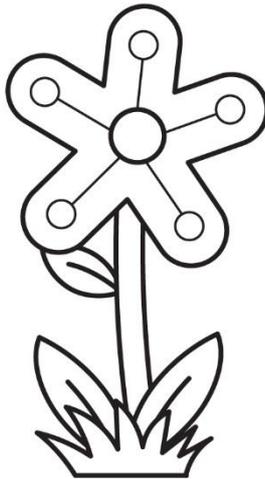
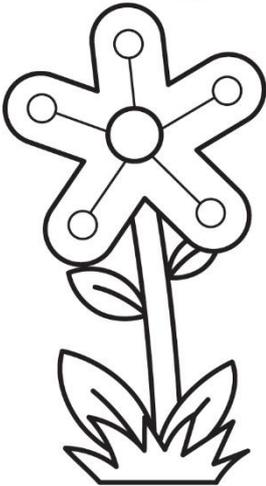
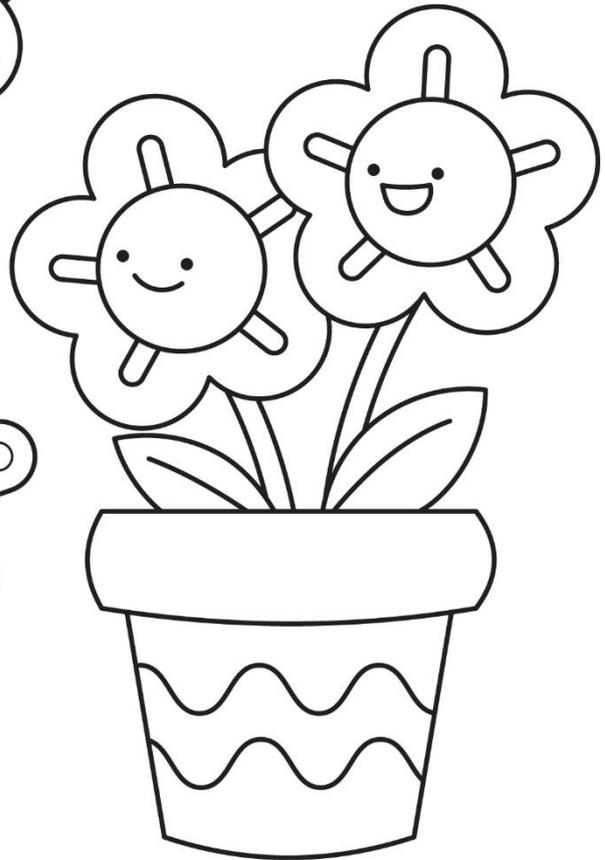
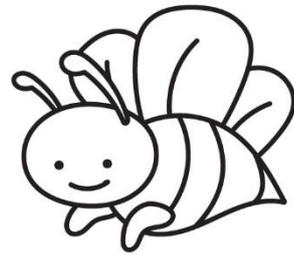
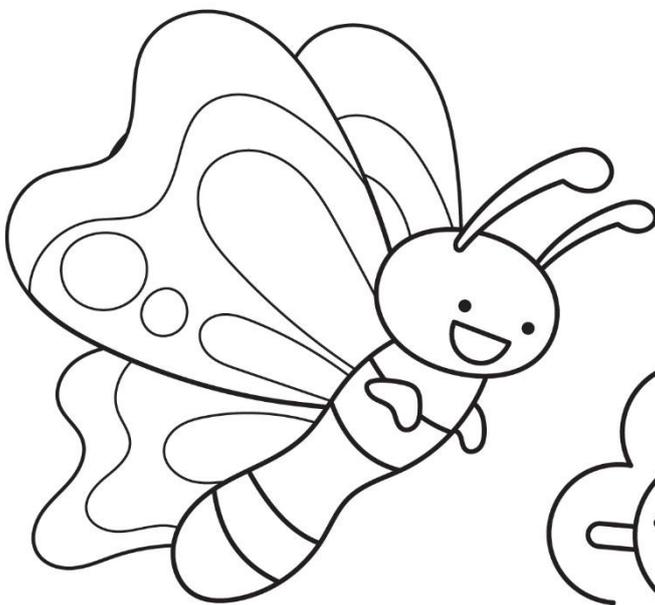
Graphisme

Je repasse sur les ailes du papillon et colorie comme le modèle.





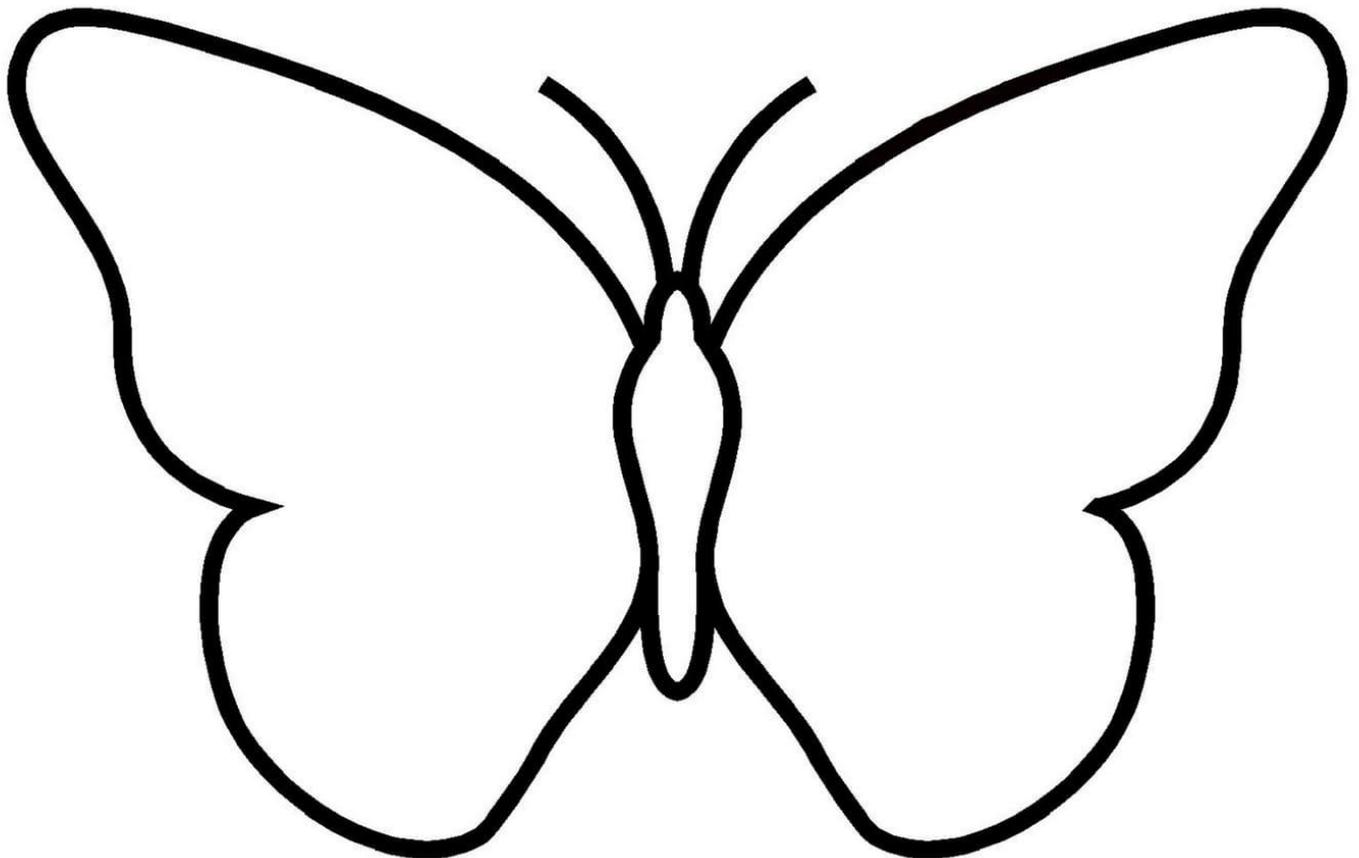
Coloriage



Annexe 1 – Page 3

J'expérimente la symétrie.

Consigne : plier en 2 le papillon, puis le déplier. Déposer de la peinture sur l'une des ailes, puis replier le papillon et presser les 2 ailes l'une contre l'autre. Déplier, laisser sécher, puis colorier ou peindre le corps du papillon.



Annexe 2 – Page 11

J'associe chaque ombre à son papillon.

Consigne : découper les étiquettes et les repositionner sur les papillons du tableau noir/blanc – aide à la représentation de l'espace.

NB : La version avec la grille sans aide pour la représentation spatiale (sans les papillons en noir/blanc) se trouve dans le dossier des 2P.

